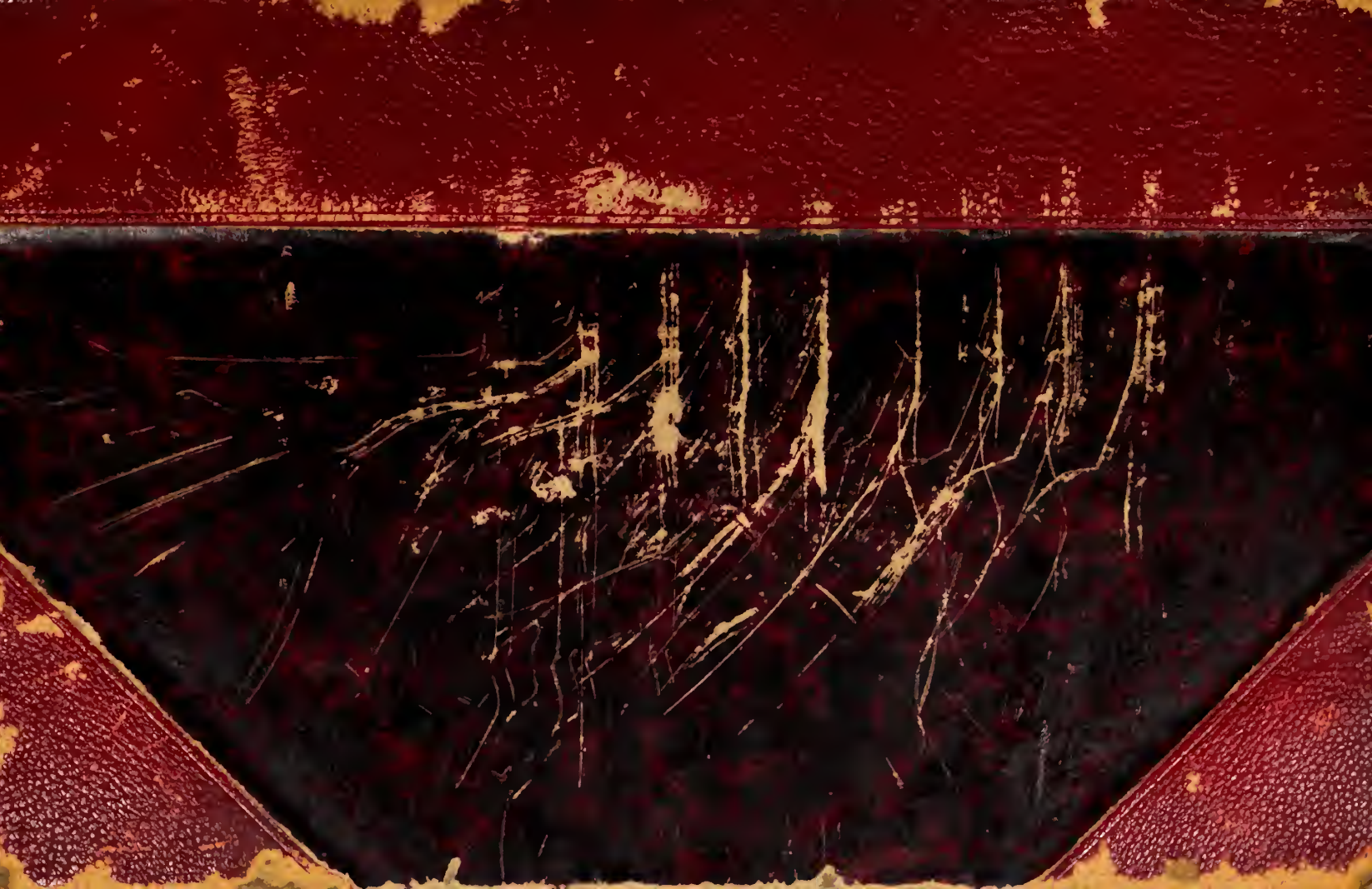


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COLLECTIONS

OF THE LATE

Prince Alexis Galitzine,

Mr. THOMAS F. WARNER,

AND OF

Mrs. MARY E. SMITH.

CATALOGUE

—OF—

Miniatures and Oil Paintings

COLLECTION OF MINIATURES OF THE LATE

PRINCE ALEXIS GALITZINE,

AND THE FORMER COLLECTION OF PAINTINGS
OF THE LATE

THOS. F. WARNER,

TOGETHER WITH OTHER PAINTINGS BELONGING TO THE
ESTATE OF

MARY E. SMITH.

THESE COLLECTIONS TO BE ABSOLUTELY SOLD
BY AUCTION AT THE

Fifth Ave. Auction Rooms,

238 FIFTH AVENUE.

THE SALE OF THE MINIATURES WILL TAKE PLACE

On WEDNESDAY, Jan. 25th, at Two o'clock P. M.

AND THE OIL PAINTINGS

WEDNESDAY and THURSDAY, 25th and 26th,

AT EIGHT O'CLOCK P. M. SHARP.

WILLIAM B. NORMAN, Auctioneer.

ARTISTS REPRESENTED.

Alma-Tadema, 82
Atalaya, 51
Ancillotti, 12
Barbera, 41
Barbudo, 15, 91
Ballester, 4
Baugniet, 66
Bergamini, 23, 36, 69, 101
Benvenuti, 57
Brandt, 8
Besson, 56
Berthelon, 67
Brion, 48
Cecconi, 54
Compte-Calix, 49
Corot, 79
Corcos, 21, 106
Courbet, 50, 74
Charpin, 59
Daubigny, 94
De Grossi, 7
Delacroix, 34, 78
Detaille, 70
Diaz, 19, 90
Domingo, 81
Fortuny, 35, 80, 93
Frappa, 88
Flogny, 2
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Geoffroy, 14
Gioja, 31
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Guinea, 99
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Hubert, 6
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Isabey, 104
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Madrazo, 46
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Rousseau, 33, 72
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Saintin, 47, 98
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Torres, 62
Van-Marcke, 43
Valles, 39
Vollon, 44
Weiss, 17
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Ziem, 26
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CONDITIONS OF SALE.

The purchasers shall give their names and addresses, and shall also, *if required*, pay down a cash deposit or the whole of the purchase money; in default of which payment, the lot or lots purchased by them shall be immediately put up again and re-sold.

All articles purchased shall be removed from these premises immediately upon the conclusion of the sale. All goods left upon the premises after the conclusion of the sale **will be solely at the risk of the purchaser,** and The Fifth Avenue Auction Rooms shall not be held responsible for any loss thereof or for any damage thereto

Should a purchaser desire any goods bought by him to be re sold, such goods must first be paid for in full. A commission (to be agreed upon) will be charged by the Fifth Avenue Auction Rooms upon such resale, but any loss or gain resulting therefrom will be for the account of the person ordering such resale

Any complaint respecting this sale, or any of the goods purchased thereat, must be made in writing to the undersigned, within twenty-four hours after the close of this sale or it cannot be entertained.

The sale of any article will not be set aside on account of any error it, the description of such article contained in this Catalogue; nor shall the Fifth Avenue Auction Rooms be deemed a warrantor of the correctness of any such description, or in and respect responsible therefor, unless it shall give an express warranty thereof in writing in addition to such description. All articles are exposed for public inspection, for one or more days preceding the sale, and are sold as they are, without recourse.

Should the purchaser fail or refuse to pay the purchase money in full, or to remove the goods purchased within twenty-four hours after the close of this sale, the money deposited in part payment shall, at the option of the Fifth Avenue Auction Rooms, be forfeited. All goods not so removed within twenty-four hours shall be resold at public or private sale, without further notice, and if the amount realized at such resale—after deducting the charges and expenses attending the same—shall not equal the amount for which said goods sell at this present sale, the purchaser at this present sale shall make good the deficiency. This condition, however, is without prejunice to the right of The Fifth Avenue Auction Rooms, at its option, to enforce the contract made at this present sale, without reselling the goods.

The Auctioneers will not be held liable for non-delivery of any article above the amount paid by the purchaser for such article.

WM. B. NORMAN,
Auctioneer.

SPECIAL NOTICE.

THE MANAGEMENT OF PUBLIC SALES OF IMPORTANT ART COLLECTIONS.

Mr. Wm. B. Norman begs respectfully to announce that he is prepared to undertake the management of the Exhibition and Sale of Collections of Paintings and other Art property of special importance.

His experience in such matters, and the central location of the Fifth Avenue Auction Rooms, is a sufficient guarantee that all business entrusted to him will be carried through with entire satisfaction.

First Afternoon's Sale.

CATALOGUE

OF THE

Miniatures on Ivory and Objects of Art,

WEDNESDAY, JANUARY 25th,

AT **TWO** O'CLOCK P. M.

1 L. Barbier—Madame de Drai

2 J. Zuccarelli—Landscape painted in oil

3 Ch. Salvin—Mr Guizot

4 R. Marner—Duchesse de Chevreuse

5 L. Rollin—Fanchon de Veilleur

6 De Nerson—Louis XVII.

7 Campier—Me. de Monsigny

8 A. Vinot—Me. Desjazet

9 H. Ellon—Mlles. Desclanzas

10 H. Leust—Me. Fontaux

11 Verviers—Marat

12 Klein—Mozart

13 C. Vernet—Le Marechal de Saxe

14 L. Nall—Lady Harton

15 Bordois—Duchesse de Maillé

16 G. Martin—Prince of Constant

17 N. Michot—Countess de Barsan

18 A. Bors—Napoleon I.

19 H. Glensen—Me. de Verstan

20 B. Roger—Prince Moucalieri

21 Meleudez—Rita Luna

22 R. Serint—Jean Brontel

23 Miniature on porcelain—Boy

24 Madame Richard—Porcelain Miniature

25 Watteau Scene—Sevres Enamel

26 T. A. Oudin—Me. de Pompadour

27 Cherer—Cupid and Venus

28 S. Thuret—Princess of St. Simons

29 A. Verze—Duchess of Caylus

30 Tiltar Fral—Madame Amelot

31 F. Capuann—Madame Roland

32 S. Dumoutel—Duchess of Provence

33 A. Aleazar—Marie Christine

34 Suture Conté—Madame de la Verriere

35 Verze—Madame Lafarge

36 Marais—Francois I. and Marie Caroline

37 Salomoni—Alexandre Canova

38 Drouais—Ferdinand II. of Naples

39 Joseph Sens—Dominique Cirillo

40 Vinot—Prince Colonna

41 D. Blois—Madame Bellini

42 Molinari—Ferdinand IV. of Naples

43 M. Rouzé—The Good Mother, after Boucher

44 F. Drouart—Me. Elisabeth

45 L. Gioroy—Abbondance and Bacchus

46 J. Clouet—Diane de Poitiers

47 B. Serin—Mlle. Favart

48 B. Serin—Mlle. de la Tude

49 A. Grosten—Comtesse Spera

50 L. Merlier—Princesse Darstan

51 Ch. Vaulier—Le Roi and Reine des Belges

52 J. Pinchart—General Lasalle

53 V. Boiseau—Prince of Gravines

54 C. de Simone, 1853—Ferdinand IV. of Naples

55 C. de Simone, 1853—Marie Caroline

56 J. Oudin—Madame de Pompadour

57 Amerot—Mlle. Brohan

58 O. Vernois—Napoleon I., Marie Louise, and King of Rome

59 L. Marot—Mlle. de Seulins

60 M. Denier—Adelaide de France

61 De Lohrne—Marie Antoniette and children

62 Aubry—The Dauphin and Dauphine

63 G. Carners—Dutchess Fitzjames

64 Delibes, 1793—Mlle. Desnoyers

65 O. Sarpi—Marco Visconti

66 Boucher—Love

67 Vertunni—View of Naples

68 Alarez del Sarto—Queen Elizabeth

69 R. Dourlens—Comte of Cayla

70 E. Perrier—Princess of Bergue

71 D. Liebert—Marquise de Pons

72 Baril, 1743—Madame Damoreau

73 Van Grift—Returning from the Market

74 N. Franco—Fruits and Flowers

75 C. Verdel—Comtesse de Silva

76 Hervieux—Comtesse de Guiche

77 F. Ruffini—The Titian Belle

78 Jacques Bruner—Orfila

79 H Tussier—Mlle. Gorgés

80 L. Dumont—Duchess of Montpensier

81 La Cour—Prince Alvejas Juarez

82 do Princess do

83 do Their Children

84 C. Gisniai—Me. Loutamont

85 Masson—Marquise Dreux Braisé

86 T. Fontaine—Massandier

87 B. Sens—Countess of Tavannes

88 Campron—Manuel the Orator

89 Rulli—Pope Alexander VII.

90 Dun—Princess de Portales

90A F. Beaudoin—Marie Antoinette and her Children in the Trianon

F. Beaudoin born in Paris, 1723; died in 1782.
Pupil of Boucher.
His works are very scarce, as the greatest number have been bought by the museums.
Framed in the original frame of carved wood, gilt, with the coat of arms of the Royal house of France.

91 A. Berinot—Duchess of Alezan

92 L. Picart—Madame de Beaumont

93 L. Dumon—Duc of Grillon

94 J. Max—Cupid

95 Louis XV. Tortoise-shell Box, silver piqué

96 Grenadine Box—Louis XVI.

97 La Croix—Louis XV. Costume (Enamel)

98 Sapin—View of Versailles (Enamel)

99 do do do do

100 do do do do

101 Daudin—Lady of the Court Louis XV. (Enamel)

102 do do do do

103 Mythological Subjects do

104 do do do

105 do do do

106 Daniel in the Lions' Den do

107 Me. Lubin do

108 C. Fritz—Mlle. De la Tour

109 F. Caran—Mlle. Lubinska

110 O. Lemartin—Mlle. Legué

111 Louis Philippe—Ormolu Statue

Miniature Oil Paintings.

112 G. Andres—Venetian Page

113 do Girl

114 B. Nuñez—At the Fountain

115 do Home Returned

116 R. Garcia—Italian Woman

117 M Mendez—Saluting the Cross

118 S. Coutells—Torreador

119 A. Pons—Torreador

120 B. Corio—Waiting

121 A. Panatta—Roman Costumes

122 E. Vitali—Paysant

123 A. Penas—Fruit Seller

124 A. Zoffoli—In the Harem

125 F. Coleman—In the Garden

126 S. Janire—The Bride

127 G. Micali—The Mousquetaire

128 F. Mola—A Road to Tivoli (Rome)

129 C. Ramos—In the Wood

130 A. Rosa—Going at the Fountain

131 Albertez—At the Market

132 Falco—Recreation

133 Montalvez—Orange Seller

134 G. Rosati—A Venetian Bride

135 Rauch—Italian Pifferaris

136 A. De Grossi—Wood Carriers

137 R. Cabini—Venetian Street

138 O. Brant—Country

139 B. Goe—Guache. View of Amalfi

140 do do do Posillipo, near Naples

141 do do do Vesuvius

142 do do do Posillipo

143 do do do Blue Grotto

144 do do do Vesuvius

145 I. Guerin—Aquarelle, Boccaccio's Decameron

BIBELOTS.

146 Ivory Alto-Relief, in black ebony carved frame ; at the four corners four alto-relief medallions in ivory

From the collection of Cardinal A. Teodoli, of Rome. The coat of arms is on the frame. Extremely beautiful and valuable.

147 Small Silk Tapestry, Italian manufacture, of the XVIII. Century, signed E. Elma Mounted in ebony frame

148 A Magnificent Oil Painting, on iron, representing a view of Constantinople. Painted by the celebrated painter, Calot

149 Another, as above

150 Oil Painting on copper—The Magdalene. Magnificent example, painted by Martine de Vos. Very valuable

151 St. Giacomo of Galicie, painted by F. Florio. Very rare

152 Miniature, on vellum, of the celebrated Raffaelo's Madonna, by Mariani, 1771

153 Louis XV. Casket, ormolu and Sevres plaques, elaborately enameled

154 Bronze Reproduction of the Trajanne Column in Rome

155 Bronze Reproduction of the Antonio Pio Column in Rome

156 St. Peter's Great Bell Model, made under Pio VII.

157 Saxe Table, porcelain, beautifully decorated

158 Louis XV. Portrait, on a Saxe porcelain fleur de lys

159 Ebony and Ivory Casket, work of the XVI. Century

160 A Collection of fifteen Cameos

161 Paper Weight, Glass, with miniature by Citale

162 Eight French and Italian Decorations, silver and gold

163 Ivory Snuff Box, miniature by Burgingnon

164 Lacquered Snuff Box, miniature by Louis Seno

165 Original Tortoise Snuff Box, silver mounted

166 Inkstand, Ormolu, Empire

167 Basso-Relief in Silver, XVI. Century

168 Saxe Porcelain Cup, finely decorated

169 Seven Terra Cotta Angels, XVIII. Century

170 Statuette—Marcolini porcelain

171 Pio IX. Bronze Medal, very fine work

172 Louis XVI. Agate Box

173 Cameo of Queen Victoria

174 Lady's Brooch, gold and lapislazuli

175 Two Scarabes, gold mounted

176 Empire Silver Box

177 Cane Handle—Iron, with silver inlaid

178 do Ormolu, Henry IV.

179 Napoleon I. Bronze Statue

180 Six Louis XVI. Teaspoons

181 Silver Notebook, with miniature

182 Crystal, Chiseled—Venus and Love

183 Silver Cross with Stones

184 Louis XVI. Watch, gold

185 Louis XV. Brooch, with Enamel and Forty Diamonds, very beautiful and valuable

186 Louis XVI. Earrings, silver mounted

187 Antique Ring, gold and diamonds

188 Gentleman's Scarf Pin, gold mounted

189 Antique Silver Bracelet, Moorish

190 Goldoni's Original Watch

191 Silver and Diamond Earrings

192 Mosaic Brooch, in silver

193 Mosaic Brooch, gold mounted

194 Gentleman's Cameo Scarf Pin

195 Venetian Gold Earrings, with pearls

196 Lady's Gold Chain, Empire period

197 Gold Brooch, with cameo and enamel

198 Antique Scarf Pin, emerald and diamond

199 Silver and Gold Scarf Pin—Bacchus

200 Enameled Gold Brooch

201 Louis XVI. Earrings, silver mounted

202 Gold Pin with Engraved Corniole

203 do do do

204 Gold Pin. enamel and diamonds

205 Curious XVI. Century Wood Work

206 Ormolu Cupidon

207 Two Empire Ivory Fans

208 Ivory and Wood Box, with miniatnre

CATALOGUE.

FIRST EVENING'S SALE,

WEDNESDAY, JANUARY 25th, 1893,

AT **EIGHT** O'CLOCK.

RIGOS (F.) — Paris

Born in Madrid
Medal in Barcelona, 1881

1. **Ideal Head.**

FLOGNY (F.) — Paris

Studied with J. Dupré.
Medals, 1863, '67, '78
Chevalier of the Legion of Honor, 1878.

2. **Sunset.**

RIVAS (A. Antonio) — Rome

Born in South America, 1845.
Came to Rome and studied under Professos Villegas
Wonderful Colorist.
Received a Medal in the Exhibition at Rome,
1885, for the "Dream of Mohammed."

3. **The Favorite.**

BALLESTER (F.) Rome

Born at Rome, 1860.
Pupil of the Academy of St Luca; also Member of the Academia Artistica of Rome
Received a Medal at Florence in 1880
Prize at Nice, 1884

4. Flirtation.

ZOFFOLI (A.) Rome

Pupil of Muzzioli
Member of the Academy of St Luca
Medals at Naples, 1879; Milan, 1881

5. The Sultana.

HUBERT (Henry) Paris

Pupil of Volon
Medals in Paris, 1877, '79, '82

6. Fruits.

DE GROSSI (Prof. A.) Rome

Medals, 1879, 1880
Gold Medals, Milan, 1881
Chevalier of the Order of Crown of Italy

7. View Near Tivoli, Rome.

BRANDT (Otto) Rome

Born in Berlin
Gold Medal at Berlin, 1859; at Vienna, 1872

8. Young Friends.

KOTARBINSKI. Rome

Pupil of Semirasky and Munkacsy
The works of this Artist are very rarely to be found in this country owing to the fact that their popularity in Russia is such that as fast as they are produced they are purchased by the Russian collectors, the Czar himself being a purchaser and a great admirer of them.

9. The Nest.

REYNA (A.) Rome

Born in Malaga, Spain, in 1861
Received Medals at Malaga and Madrid, in 1887
Pupil of Rico, and bids fair to surpass his Master

10. Venice.

PRATELLA (A.) Naples

Professor at the Academy of Naples
Medals in Naples, Turin and Rome

11. Street Scene in Naples.

ANCILLOTTI (Torello) Paris

Born in Florence in 1849
Studied with Meissonier, and follows the style of his master successfully
Is also a sculptor of great talent and reputation
Received a Medal in Turin, 1884, and in Florence and Rome
Paintings, Bronzes, and Marbles by this Artist can be found in the principal Collections in France
Was a member of the Jury of the Paris Exposition in 1889, and received Medals for his Paintings and Marble Statuary

12. On the Beach.

SAPORETTI (E.) Paris

Born in Naples
Pupil of Favretto and Michetti
Medals at Naples, 1882, and Venice, 1887

13. The Quay Voltaire, Paris.

GEOFFROY (Jean) Paris

Born at Marennes
Pupil of Levasseur and Eugene Adan
Medal, 1883 and 1886
Honorable Mention, 1883, 1886
Hors Concours

14. The School Lavabo.

BARBUDO, Rome

Pupil of the Barcelona Academy and the Academy of Chigi, at Rome
Chevalier of the Order of Charles III
Prize of Rome from Spain, 1858
Many Decorations from various countries

15. A Cardinal.

SIMONI (S.) Rome

Member of the Academy, St. Luca
Medals at Rome, 1880; Turin, 1882

16. The Queen of the Harem.

Water-Color

WEISS (Georges) Paris

Born at Strassburg
Pupil of Bonnat and Grison

17. In the Wine Cellar.

LESSI. Paris

An Illustrious Painter

18. The Musicians.

DIAZ (Narcisse de la Pena), deceased, Paris

Born at Bordeaux, 1807
Medals, 1844, 1846, 1848
Legion of Honor, 1851
Died, 1876
Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878

19. Landscape.

HUET (Paul) Paris

Born at Paris, 1804–1869
Pupil of l'Ecole des Beaux-Arts, of Guérin and Gros
Chevalier of the Legion of Honor
Works by this Artist in the Louvre in Paris

20. The Royal Oak—Fontainebleau.

CORCOS (M. V.) Paris

Born at Levourne
Pupil of Morelli
Medals at Turin, 1880; Milan, 1881
Chevalier of the Orders of St. Maurice and Lazare

21. **Strain of Melodies from the Palace, Venice.**

PALMAROLI (Vicente) Paris

Born at Madrid
Pupil of his father and Madrazo and the Academy of Fine Arts at Madrid
Medal, 1867, Exposition Universelle
Hors Concours

22. **Garden of the Tuilleries.**

BERGAMINI (F.) Rome

Medals at Rome, Naples, Turin and Florence
Grand Medal at Rome
Chevalier of the Order of the Crown of Italy

23. **The Matines.**

PARÉDES (Vicenté de) Paris

Born at Valencia, Spain, and studied at the Academy of Fine Arts in that city, where at the Exposition in 1887, at the age of eighteen, he won the Gold Medal. Later while at Rome, he lived with Fortuny, each contending without rivalry to reach the highest point in art.

His picture appears yearly at the Salon in Paris.

He received a Medal at Madrid in 1879, and was made Commander of the Order of Isabella the Catholic and Chevalier of the Order of Charles III. of Spain.

24. **Spring.**

MICHEL (George) Paris

Born at Paris, 1763
He never went further than the hills and plains of Montmarte till he died in 1843
There he daily worked, the Constable of France
He never signed his pictures, nor made any effort to sell them
He laughingly said there was but one Michel, and there would never be another
A large number of his pictures were distributed at his death, and after nearly half a century the tardy immortality he expected has come

25. Landscape.

ZIEM (Felix) Paris

Studied at Paris
Born at Beaune (Cote d'Or), 1822
Medals, 1851, and First Class, 1852
Medal, 1855, Exposition Universelle
Cross of the Legion of Honor, 1857
Officer of the Legion of Honor, 1878.
Hors Concours

26. The Sultan.

RICHTER (Edouard) Paris

Born at Paris
Pupil of E. Hebert and Bonnat
Honorable Mention, 1881

27. The Veil Dance.

RIHSALLE (Alex.) Paris

Honorable Mention, 1880
Medal, 1882

28. The Odalisque.

POLIDORI (C.) Paris

Pupil of Vinea
Medals in Milan, 1881 ; Rome, 1882
Member of the Academy at Rome

29. Flirtation.

SAEREZ (B.) Paris

Born in Madrid
Pupil of Lamacrois
Prize of Rome from Spain
Medals, 1878 and 1880

30. At the Opera.

GIOJA (B.) Rome

Professor of the Academy at Rome
This Artist is one of the oldest Professors of the Academy
Received many Medals and Honors throughout
Italy and Europe

31. The Garden Party (Time of Louis XVI.)

(Water Color)

This picture received the Gold Medal at the last
National Exhibition at Florence, 1887

MEISSONIER (Jean Louis Ernest) Paris

Born at Lyons, 1813
Pupil of Leon Cogniet
Medals, 1840 and 1841
Medals of the First Class, 1843 and 1848
Cross of the Legion of Honor, 1846
Grand Medal of Honor, 1855, Exposition Universelle
Officer of the Legion of Honor, 1856
Member of the Institute of France, 1861
Grand Medal of Honor, 1867, Exposition Universelle
Commander of the Legion of Honor, 1867
Grand Medal of Honor, 1878, Exposition Universelle
Grand Officer of the Legion of Honor, 1878
Hors Concours
Honorary Member of the R. A., London
Grand Medal of Honor, Universal Exposition at Antwerp, 1885

32. **Officier d'Etat Majeur under Napoleon III.**

3 x 7

ROUSSEAU (T.), deceased, Paris

Born in Paris, 1812
Pupil of Guellon Letheiere
First exhibited at the Salon in 1834
Medals, 1834, 1840, 1855
Legion of Honor, 1852
One of the eight Grand Medals of Honor, E. U., Paris, 1867
Died, 1867
Diploma to the Memory of Deceased Artists

33. **Landscape—Early Summer.**

DELACROIX (Ferdinand-Victor-Eugene), deceased, Paris

Born at Charenton, 1798 1863
Member of the Institute
Commander of the Legion of Honor
Pupil of Pierre Guêrin, whose style he abandoned to become a "Romanticist"

34. The Battle.

FORTUNY (Mariano), deceased. Rome

Born in Reus, Catalonia, June 11, 1839
Pupil of Barcelona Academy
Chevalier of the Order of Charles III.
Prize of Rome from Spain, 1858
Died in Rome, November 21, 1874
Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878

35. The Battle of Wad-Ras, or Tetuan.

This is one of the studies made during the battle in 1860 for his most famous painting, which is now in the Museum of Barcelona
(See Deville's "Life of Fortuny")

BERGAMINI (F.) Rome

Medals of Rome, Naples, Turin and Florence
Grand Medal at Rome
Chevalier of the Order of the Crown of Italy

36. The Convent's Choir.

ZAMACOIS (Edouard), deceased, Paris

Pupil of Meissonier
Born at Bilboa, 1840
Died, 1871
Medal, 1867
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle

37. Waiting.

KOTARBINSKI, Rome

Pupil of Semiradisky and Munkacsy
The works of this Artist are very rarely to be found in this country, owing to the fact that their popularity in Russia is such, that as fast as they are produced they are bought up by the Russian Nobles, the Czar himself being a purchaser and a great admirer of them

38. Roman Maids.

VALLES (L.) Rome

Professor Spanish Academy at Rome
Medals and honors
One of the illustrious Spanish Artists

39. A New Acquisition at the Louvre.

MEISSONIER (Jean Louis Ernest) — Paris

Born at Lyons, 1813
Pupil of Leon Cogniet
Medals, 1840 and 1841
Medals of the First Class, 1843 and 1848
Cross of the Legion of Honor, 1846
Grand Medal of Honor, 1855, Exposition Universelle
Officer of the Legion of Honor, 1856
Member of the Institute of France, 1861
Grand Medal of Honor, 1867, Exposition Universelle
Commander of the Legion of Honor, 1867
Grand Medal of Honor, 1878, Ezposition Universelle
Grand Officer of the Legion of Honor, 1878
Hors Concours
Honorary Member of the R. A., London
Grand Medal of Honor, Universal Exposition at Antwerp, 1885

40. Napoleon at the Battle of Solferino.

4⅞x6⅛

BARBERA (Gioja C.) — Rome

Born in Rome, 1860.
Pupil of the Academy of St. Lucca and of Prof. B. Gioja, his uncle
Received a Medal of Honor at Florence, 1881; also a Medal in Venice, 1887

41. Interior of the Church of St. Peter, Rome.

HENNER (Jean Jacques) Paris

Born in Alsace
Pupil of Drolling, of Picot, and of l'Ecole des Beaux-Arts, Prix de Rome, 1858
Medals, Paris, 1863, 1865, 1886, 1878, Exposition Universelle
Legion of Honor, 1873
Officers of the same, 1878

42. Vanda.

VAN MARCKE (Emile), deceased, Paris

Born at Sevres (Seine-et-Oise)
Died at Paris, December 25, 1890
Pupil and son-in-law of Troyon
Medals, 1867, 1869 and 1870
Cross of the Legion of Honor, 1872
Medal of the First Class, 1878, Exposition Universelle
Hors Concours
Societaire

43. The Farm—Near the Coast.

VOLLON (Antoine) Paris

Born at Lyons, 1838
Pupil of the Academy at Lyons
Medals, 1865, 1868 and 1869
Cross of the Legion of Honor, 1870
Medal, First Class, 1878, Exposition Universelle
Officer of the Legion of Honor, 1878
Hors Concours, 1889, Exposition Universelle
Hors Concours
Societaire

44. Honfleur.

STEVENS (Alfred) Paris and Brussels

Born at Brussels, 1828
Pupil of Navez in Belgium and Roqueplan in Paris
Medal, 1853
Medal, 1855, Exposition Universelle
Cross of the Legion of Honor, 1863
Medal, First Class, 1867, Exposition Universelle
Officer of the Legion of Honor, 1867
Medal, First Class, 1878, Exposition Universelle
Commander of the Legion of Honor, 1878
Grand Prize, 1889, Exposition Universelle
Hors Concours
Chevalier and Officer of the Order of Leopold of Belgium
Chevalier and Commander of the Order of St. Michael of Bavaria
Chevalier and Commander of the Order of Ferdinand of Austria
The Great Gold Medal of Honor at the Universal Exposition at Antwerp, 1885

45. **The Garden Stroll.**

MADRAZO (Raimundo de) Paris

Born at Rome, of Spanish parents
Pupil of his father
Medal, First Class, 1878, Exposition Universelle
Cross of Legion of Honor, 1878
First Class Medal, 1889, Exposition Universelle
Officer of the Legion of Honor, 1889
Hors Concours
Chevalier of the Order of Christ of Portugal
Chevalier of the Order of the Rose of Brazil
Chevalier of the Order of Charles III of Spain

46. **Carlotta.**

SAINTIN (J. E.) Paris

Born at Lemé
Pupil of Drolling, Picot and Leboucher
Medals 1866–1870
Chevalier of the Legion of Honor

47. **The Flowers.**

BRION (Gustave), deceased,

Born at Rothau, Vosges 1824, died 1877
Medals, 1853, 1859, 1861 and 1863
Cross of the Legion of Honor, 1863
Medal 1867, Exposition Universelle
Grand Medal of Honor, 1868
Hors Concours

48. **Summer.**

COMPTE-CALIX (Francois-Claudius) Paris

Born at Lyons, 1813–1880
Medals in 1844, 1857, 1859, 1863
Pupil of the School of Fine Arts at Lyons

49. **The Bird's Nest.**

COURBET (Gustave) deceased, Paris

Born at Ornana (Doubs), 1819
Died, 1877
Pupil of Stuben and Hesse
Medals, 1849, 1857 and 1861
Hors Concours
He refused the Cross of the Legion of Honor after accepting the Cross of St. Michael of Bavaria

50. **Marine—Coast on the Mediterranean.**

ATALAYA (E.) Paris

Born at Madrid
Pupil of Boldini
Medals, Madrid and Cadiz

51. A Game at the Tavern.

RICO (José) Rome

Born at Seville, Spain
Studied at the Academy in Seville, under Prof. Don E. Bejarno and under the celebrated Artist Garcia Tramos
Received Medal at the Exposition at Madrid in 1888 and Prize of Rome from Spain

52. Sunset on the Roman Campagna.

ZOFFOLI (A.) Rome

Pupil of Muzzioli
Member of the Academy of St. Lucca
Medals at Naples, 1879; Milan, 1881

53. Maidens of Pompeii.

CECCONI (S.) Rome

Member of the Academy of Art, Rome
Honorable Mention, Rome, 1876
Medal in Venice, 1887

54. Harvesting Corn.

RICCARDI (O.) — Naples

Member of the Royal Academy of Fine Art
Honorable Mention at the National Exhibition of Palermo, 1878
Medal of Honor, 1879, Naples
Medal of First-Class at Rome, 1880

55. The Antiquarium—Venice.

BESSON (M.) — Paris

Born at Paris
Pupil of Boulanger and Lefebre
Many Medals and Honors

56. A Future Star.

Salon Painting, 1890

A very characteristic Parisian subject. It represents the daughter of a janitress receiving an engagement from a director of the theatre where she will make her debut. The pleased expression of the mother, the envy of the young sister and the proud pose of "The Future Star" is masterly painted by this famous artist.

SECOND EVENING'S SALE.

THURSDAY, JANUARY 26th, 1893,

AT **EIGHT** O'CLOCK SHARP.

BENVENUTI (R.) — Rome

Member of the Academy of Fine Arts at Rome
Medals at Turin and Rome

57. **Floretta.**

GALOSCI (A.) — Florence

Born in Florence
Professor at the Academy of Florence
Medals, 1878, 180, 1882
Chevalier of the Order of the Crown of Italy

58. **A Toast.**

CHARPIN (Albert) — Paris

Born at Grasse
Pupil of Daubigny
Honorable Mention, 1885

59. **Sheep in Pasture.**

RIVAS (A. Antonio) Rome

Born in South America, 1845
Came to Rome and studied under Professor Villegas
Wonderful Colorist
Received a Medal in the Exhibition at Rome, 1885,
for the "Dream of Mohammed"

60. The Sultana.

LA MONACA (A. Maria) Rome

Born at Rome in 1860
Pupil of the Academy of St Lucca; also Member
of the Academia Artistica of Rome
Received a Diploma of Honor at Florence in 1878
Prize at Nice in 1883

61. The Honored Guest.

TORRES (R. Romero de) Rome

Pupil of the School of Fine Arts, Rome
Medal at Barcelona and Madrid in 1882
Is considered one of the best living Spanish Artists
Pictures by this Artist are in the Royal Palace at Madrid

62. Return from the Bull Fight.

RARMINESI (R. A.) Paris

Born at Rome
Member of the Academy of St. Lucca; also Member
of the Academy Artistica of Rome
Medal in the Exposition Universelle, 1889
Chevalier of the Order of the Crown of Italy

63. Scared by a Pet Friend.

GALOFRE (Baldomero) Rome

Born at Reüs, Spain
Professor of the Academy at Barcelona
Medals at Naples, 1876; Rome. 1877; Venice, 1879
Medals at Melbourne in 1881

64. **The Rug Merchant.**

PALIDORI (C.) Paris

Pupil of Vinea
Medals in Milan, 1881; Rome, 1882
Member of the Academy at Rome

65. **Speak!**

BAUGNET (Charles) Sevres

Born at Brussels, 1814
In 1841, appointed Draughtsman to the King of the Belgians
Knight of the Order of Leopold, 1843, and many other honors

66. **The Pearl Necklace.**

BERTHELON (Eugene) Paris

Born at Paris
Pupil of E. Lavielle and Berne-Bellecour
Honorable Mention and Medals, 1886 and 1889
Silver Medal, E. U.
Hors Concours

67. **A Storm on the Mediterranean.**

REYNA (A.) Rome

Born in Malaga, Spain, in 1861
Received Medals at Malaga and Madrid, in 1887
Pupil of Rico, and bids fair to surpass his master

68. **Venice.**

BERGAMINI (F.) Rome

Medals at Rome, Naples, Turin, Florence
Grand Medal at Rome
Chevalier of the Order of the Crown of Italy

69. **An Improvised Concert.**

DETAILLE (Edouard Jean Baptiste) Paris

Born at Paris, 1848
Pupil of Meissonier
Medals, 1869, 1870 and 1872
Cross of the Legion of Honor, 1873
Officer of the Legion of Honor, 1881
Grand Medal of Honor, 1888
Grand Prize, 1889, Exposition Universelle
Hors Concours
Societaire

70. **The Vidette.**

FOSSIER (Charles) Paris

Born at Fixin (Côte d'Or)
Studied at the Academy of Fine Arts at Dijon
Went to Paris, where he studied at the Academy
He studied with Jules Breton and Gérome
He received all the prizes in the concours while study at Dijon, as well as honorable mention in 1885, and the first prize in 1888
He received also three honorable mentions in 1888, and three medals in 1889

71. **Mary Stuart and Rizzio.**

ROUSSEAU (T.), deceased, Paris

Born in Paris, 1812
Pupil of Guellon Letheiere.
First Exhibited, Salon, 1834
Medals, 1834, '40, '55
Legion of Honor, 1852
One of the eight Grand Medals of Honor, E. U., Paris, 1867
Died, 1867
Diploma to the Memory of Deceased Artists

72. **In the Woods of Fontainebleau.**

RICHTER (Edouard) Paris

Born in Paris
Pupil of E. Herbert and Bonnat
Honorable Mention, 1881

73. **The Serenade.**

COURBET (Gustave), deceased. Paris

Born at Arnans, 1819
Died, 1877
Pupil of Steuben and Hesse
Medals 1849, 1857 and 1861
He refused the Cross of the Legion of Honor, after accepting the Cross of St. Michael of Bavaria
Hors Concours

74. Landscape.

RIBOT (Theodule), deceased, Paris

Born at Breteuil (Eure.)
Medals 1864, 1865 and 1878, Exposition Universelle
Legion of Honor, 1878
Cross of the Legion of Honor, 1887
Hors Concours

75. A Hunter.

ROBIE (J. B.) Paris

Born at Brussels, 1821
Gold Medal at Brussels
Medals at Paris, 1851–1863
Gold Medal, Hague, 1861
Officer of the Order of Leopold

76. Flowers and Strawberries.

ZAMACOIS (Ed.), deceased, Paris

Pupil of Meissonier
Born at Bilboa, 1840
Died, 1871
Medal, 1867
Diploma to the Memory of Deceased Artists, 1878, E.U.

77. The Ornithologist.

DELACROIX (Ferdinand-Victor-Eugene), deceased, Paris

Born at Charenton, 1798–1863
Member of the Institute
Commander of the Legion of Honor
Pupil of Pierre Guerin, whose style he abandoned to become a "romanticist"

78. Eagle.

COROT (Jean-Baptiste-Camille), deceased. Paris

Born at Paris, 1796
Studied art against the wishes of his family
Instructed first by Michallon, afterward by Victor Bertin, and then spent several years in Italy, where he studied views on the Tiber and bridges, etc.
At first unsuccessful in obtaining recognition
Corot's works afterwards became so popular that his income for several years averaged over two hundred thousand francs from his profession alone
Medals, Paris, 1838, '48, '55, '67 (Exposition Universelle); Legion of Honor, 1846; Officer of the same, 1867
Died, 1875
Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878

79. Chemin du Vesinet (Vesinet's Road).

FORTUNY (Mariano), deceased. — Rome

Born in Reus, Catalonia, June 11, 1839
Pupil of Barcelona Academy
Chevalier of the Order of Charles III
Prize of Rome from Spain, 1858
Died in Rome, November 21, 1874
Diploma to the Memory of Deceased Artists
(Exposition Universelle), 1878

80. The Battle of Wad-Ras, or Tetuan.

This is one of the studies made during the battle in 1860 for his most famous painting, which is now in the Museum of Barcelona. (See Deville's "Life of Fortuny")

DOMINGO (J.) — Paris

Born in Spain
Pupil of Meissonier, and friend of the late Fortuny, who greatly admired his works and criticised and encouraged him in his student days
Domingo's works are now in great demand, and are found in the best collections
Medals and Honors all through Europe

81. The Callers at the Tuilleries.

ALMA-TADEMA-Laurenz (A. R.) — London

Born at Dronryn, Holland, 1836
Great many Medals and Honors from all parts of Europe

82. Pan Playing the Flute.

A study made at La Riccia, near Rome, during his stay in Rome, and presented to his friend W. Coloney, afterward passed in the possession of Signor Bellisario of Rome, from whom it was purchased

RIEDEL (August), deceased. Rome

Born at Bayreuth, 1800
Professor of St. Luke's Academy at Rome. Member of the Academies of Berlin, Munich, Vienna and St. Petersburg

83. A Belle of Albano.

GRISON (A.) Paris

Born at Bordeau, France
Pupil of Lequien
Honorable Mention at Lyons, also Medals in 1876 and 1880

84. La Toilette.

RUGGIERI (F.) Paris

Born at Milan, 1836–1876
Pupil of Hayez and a Pensioner at Rome
Honorary Member of Academy of Milan
Medals at Florence, 1870

85. Paganini Dreaming.

ROSSI (Lucius) Paris

The Great Italian Artist
Pupil of Fortuny
Medals in Parma, Turin, Rome Milan, Bologna and Naples
Chevalier of the Order of the Crown of Italy

86. Curiosity.

("Les femme curieuses")

MEISSONIER (Jean Louis Ernest) — Paris

Born at Lyons, 1813
Pupil of Leon Cogniet
Medals, 1840 and 1841
Medals of the First Class, 1843 and 1848
Cross of the Legion of Honor, 1846
Grand Medal of Honor, 1855, Exposition Universelle
Officer of the Legion of Honor, 1856
Member of the Institute of France, 1861
Grand Medal of Honor, Exposition Universelle
Commander of the Legion of Honor, 1867
Grand Medal of Honor, 1878, Exposition Universelle
Grand Officer of the Legion of Honor, 1878
Hors Concours
Honorary Member of the R. A., London
Grand Medal of Honor, Universal Exposition at Antwerp, 1885

87. **Marechal de Canrobert.**

3¾x7¾

FRAPPA (Jose) — Paris

Born at Saint Etienne
Honorable Mention, 1888
Medal, 1889
Honorable Mention, 1889, Exposition Universelle
Hors Concour

88. **The Cardinal's Banquet.**

TROYON (Constantine), deceased. Paris

Born at Sêvres, 1810
His parents wished him to be a painter of porcelain, but after a time spent in the manufactory at Sêvres, he studied under Riocreux and became a painter of landscape and animals
Medals, Paris, 1838, '40, '46, '48, '55
Legion of Honor, 1849
Member of the Amsterdam Academy
Died, 1865
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878

89. **The Bull.**

DIAZ (Narcisse de la Pena), deceased. Paris

Born at Bordeaux, 1807
Medals, 1844, '46, '48.
Legion of Honor, 1851
Died, 1876
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878

90. **In the Woods—Fontainebleau.**

BARBUDO, Rome

Pupil of the Barcelona Academy and the Academy of Chigi, at Rome
Chevalier of the Order of Charles III
Prize of Rome from Spain, 1858
Many decorations from various countries

91. **A Marriage Contract at the Court.**

PAREDES (Vicenté de), Paris

Born at Valencia, Spain, and studied at the Academy of Fine Arts in that city, where, at the Exposition in 1877, at the age of 18, he won the Gold Medal

Later, while at Rome, he lived with Fortuny, each contending, without rivalry to reach the highest point in art

His picture appears yearly at the Salon in Paris

He received a Medal at Madrid in 1879, and was made Commander of the Order of Isabella the Catholic, and Chevalier of the Order of Charles III. of Spain

92. La Balladora, Madrid—Spanish Dancing Girl.

FORTUNY (Mariano), deceased, Rome

Born in Reus, Catalonia, June 11, 1839
Pupil of Barcelona Academy
Chevalier of the Order of Charles III.
Prize of Rome from Spain, 1858
Died in Rome, November 21, 1874
Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878

93. Arabian Musicians.

DAUBIGNY (Charles-François), dec'd. Paris

Born at Paris, 1817
Pupil of his father and Paul Delaroche, and for three years studied in Italy
Medals, 1848, '53, '55, '57, '59, '67
Legion of Honor, 1859
Officer of the same, 1874; died, 1878
Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878

94. Landscape—Mid-Summer.

MEISSONIER (Jean Louis Ernest), Paris

Born at Lyons, 1813
Pupil of Leon Cogniet
Medals, 1840 and 1841
Medals of the First Class, 1843 and 1848
Cross of the Legion of Honor, 1846
Grand Medal of Honor, 1855, Exposition Universelle
Officer of the Legion of Honor, 1856
Member of the Institute of France, 1861
Grand Medal of Honor, 1867, Exposition Universelle
Commander of the Legion of Honor, 1867
Grand Medal of Honor, 1878, Exposition Universelle
Grand Officer of the Legion of Honor, 1878
Hors Concours
Honorary Member of the R. A., London
Grand Medal of Honor, Universal Exposition at Antwerp, 1885

95. The Staff of Napoleon III.

3⅞×7⅞

HENNER (Jean Jacques), Paris

Pupil of Drolling, of Picot and of l'Ecole des Beaux-Arts, Prix de Rome, 1858
Medals, Paris, 1863, '65, '66, '78, Exposition Universelle
Legion of Honor, 1873
Office of the same, 1878

96. Messalina.

PAREDES (Vicente de), Paris

Born at Valencia, Spain, and studied at the Academy of Fine Arts in that city, where, at the Exposition in 1877, at the age of eighteen, he won the gold medal

Later, while at Rome, he lived with Fortuny, each contending without rivalry to reach the highest point in Art

His picture appears yearly at the Salon in Paris

He received a Medal at Madrid in 1879, and was made Commander of the Order of Isabella the Catholic and Chevalier of the Order of Charles III. of Spain

97. **A Marriage Under the Regency—Louis XV.**

SAINTIN (Jules Emile), Paris

Born at Lemé
Pupil of Drolling, Picot and Leboucher
Medals 1886-70
Chevalier of the Legion of Honor

98. **Evangeline.**

(Pastel)

"Sat by some nameless grave and thought that perhaps on its bosom he was already at rest, and she longed to slumber beside him"—*Longfellow*

GUINEA (Anselmo),

Born at Bilboa, Spain, 1855
Pupil of the School of Fine Arts, Rome
Medals at Biscay and Madrid, 1884
He is one of the best living Spanish Artists
This work was illustrated in Harper's Magazine in the March number of 1888

99. **The Pompeiian Musicians—Gastella Mare.**

This picture received a Gold Medal at the Madrid Exposition of 1884

GEROME (Jean Leon) Paris

Born at Vesoul, 1824
Pupil of Paul Delaroche
Professor in the French Academy of Fine Arts
Medals, 1847 and 1848
Medal, 1855, Exposition Universelle
Cross of the Legion of Honor, 1855
Member of the Institute, 1865
Medal of Honor, 1867, Exposition Universelle
Officer of the Legion of Honor, 1867
Grand Medal of Honor, 1874
Commander of the Legion of Honor, 1878
Medal, 1878, Exposition Universelle
Grand Medal of Honor, 1878, Exposition Universelle
Medal, First Class, 1881
Hors Concours
Societaire
Honorary Member of the Royal Academy, London
Chevalier of the Order of the Red Eagle

102. **The Mandolin Player.**

GALLAIT (Louis), deceased, Paris

Born at Tournay, Belgium, March 10, 1810
Pupil of the Academies of Tournay and Antwerp
Pupil of Hennequin
First Prize at Ghent, 1831
Medals, 1835 and 1848
Cross of the Legion of Honor, 1841
Grand Medal of Honor, 1855, Exposition Universelle
Member of the Institute of France
Hors Concours
The City of Brussels struck a Special Medal in his honor, in 1841
Chevalier of the Order of the Crown of Oak of Holland
Grand Cordon of the Order of Leopold of Belgium
Commander of the Order of St. Etienne of Austria
Chevalier of the Order of the Lion, Heerlandæs
Member of the Royal Academy of Fine Arts of Belgium
Member of the Academy of Antwerp
Member of the Royal Academy, London
Member of Academies of Munich, Berlin and Paris
Great Gold Medal of Austria, at Vienna, 1882
Received the Prussian Order of Merit
His works are mostly owned by European governments and crowned heads. The Belgian government offered him for "The Plague of Tournay," before it was finished, £5,000
This example of the master is in his best manner, and is one of his celebrated works

103. Watching on the Shore.

ISABEY (Louis Gabriel Eugene), deceaed,

Born at Paris, July 22, 1804
Died April 26, 1886
Pupil of his father, Jean Baptiste Isabey
Royal Marine Painter, 1830
Medals, 1824 and 1827
Cross of the Legion of Honor, 1832
Officer of the Legion of Honor, 1852
Medal, First Class, 1855, Exposition Universelle
Hors Concours

104. Smugglers Approaching the Coast.

RODIER (V.) Paris

Pupil of Daubigny
Medals, 1878, 79–80

105. Landscape Near Paris.

CORCOS (M. V.) Paris

Born at Levourne
Pupil of Morelli
Medals at Turin, 1880; Milan, 1881
Chevalier of the Orders of St. Maurice and Lazare

106. Follette.

POSTIGLIONE (L.) Naples

Pupil of the Academy of Nobles
Pupil of Brandon, Jerome and Meissonier
Medal, Paris, 1876
Chevalier of the Order of the Crown of Italy
Many other Decorations and Medals

107. The Tambourine Girl.

108 Carrara Marble Figure—Flora, by F. M. Hendley, of Rome, with marble base

109 Carrara Marble Figure—Rebecca, original by A. Temperoni, of Rome

110 Carved Wood Gilt Stand